

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcán Bourke, Fred O'Donovan, Dermot Cafferky.

DECEMBER 2nd to 14th, 1968

Dublin Grand Opera Society

presents

*Leading Italian, Rumanian, English,
and Irish Artists*

in

DON GIOVANNI
(MOZART)



1/-



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ENCORE

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FINALE

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GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Commencing Monday, 2nd December, 1968

DUBLIN GRAND OPERA SOCIETY

presents

**Leading Italian, Rumanian
and Irish Artists**

in

DON GIOVANNI

(MOZART)

IL BARBIERE DI SIVIGLIA

(ROSSINI)

I PAGLIACCI

(LEONCAVALLO)

and

MUSIC HATH MISCHIEF

(VICTORY)

AIDA ABAGIEFF, NICULINA MIREA CURTA, GILLIAN HULL,
IRMA LANDUCCI, ANN MORAN, PATRICIA McCARRY, LUCIA
STANESCU, WALTER ALBERTI, HELGE BOMCHES, RIDENTO
COMACCHIO, JOSEPH DALTON, OCTAV ENIGARESCU,
CORNELIU FENATEANU, ENRICO FISSORE, PATRICK RING,
ANGELO ROMERO, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI, VLADIMIRE BENIC

Producers : MARIA SOFIA MARASCA, GENE MARTIN

Leader of Orchestra : JOHN KITCHEN

Chorus Masters :

GIUSEPPE GIARDINA, VERONICA McSWINEY

Stage Director : PATRICK McCLELLAN

Choreography : SYLVIA BEHAN

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA

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Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

Eamonn Andrews
Studios present

COMMENCING DEC. 26th

Twice Daily 3 o'clock & 8 o'clock.

**Maureen
Potter**



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Pantomime!

**Adventures
of TOM
THUMB**

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URSULA DOYLE

**DANNY HAL
CUMMINS ROACH**

GUEST STAR
PATRICIA CAHILL

Produced by **FRED
O'DONOVAN**

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DON GIOVANNI

ACT I

Scene 1. Don Giovanni, escaping after attempting to ravish Donna Anna, is challenged by her father. They fight. The old man is killed. Anna and Ottavio swear vengeance. Giovanni and Leporello flee.

Scene 2. They encounter Donna Elvira (*Ah chi mi dice*) a former mistress of Giovanni, who leaves Leporello to recount his master's exploits (*Madamina*).

Scene 3. They meet a wedding group and Leporello is told to get rid of the groom, Masetto so that Giovanni may seduce the bride, Zerlina (*Duet: La ci darem*). Elvira intervenes (*Ah! fuggi*). Anna and Ottavio arrive and Elvira warns them against Giovanni. The Don claims she is unbalanced, but Anna recognises his voice. (*Or sai chi l'onore*). Ottavio promises to comfort her (*Dalla sua pace*) and leaves. Giovanni plans a party (*Fin ch'han dal vino*).

Scene 4. Zerlina assures Masetto that nothing has happened (*Batti, Batti*) but Masetto watches her with Giovanni. The Don takes them both to his party. Anna, Elvira and Ottavio arrive, masked.

Scene 5. Leporello tries to get rid of Masetto. Giovanni takes Zerlina out of the ballroom. Her screams are heard. Giovanni tries to blame Leporello but they are both denounced. In the confusion they escape.

ACT II

Scene 1. Leporello threatens to leave but changes his mind. Giovanni is pursuing Elvira's maid. He changes cloak with Leporello and they succeed in persuading Elvira to come down. She leaves with Leporello. Giovanni serenades the maid (*Deh vieni alla finestra*). Masetta and others arrive in search of Giovanni now disguised as Leporello. He sends all away save Masetto whom he attacks and leaves. Zerlina finds and comforts Masetto (*Vedrai carino*).

Scene 2. Leporello is discovered in Anna's palace. He pleads for mercy and escapes. Ottavio asks the others to look after Anna (*Il mio tesoro*) while he goes for the police. Left alone Elvira laments her betrayal by Don Giovanni whom she still loves (*Mi tradi*).

Scene 3. In a churchyard Giovanni and Leporello discuss the evening. A voice from the dead Commendatore's statue warns them to repent. Giovanni tells Leporello to invite him to supper. The Statue accepts. (*O statua gentilissima*).

Scene 4. Anna and Ottavio, who thinks they should marry soon. She puts him off. (*Non mi dir*).

Scene 5. Giovanni at supper is served by Leporello. Elvira arrives to plead again with the Don. As she turns to leave she screams in terror. Leporello tries to keep the Statue out. The Statue bids Giovanni to repent. Refusing, he is dragged into hell.

Finale. The others come in search of Giovanni. Leporello explains. In a final chorus they moralize tongue in cheek.

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11 LEINSTER STREET, SOUTH

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47 Raymond Street, S.C.Rd. (Tel. 53238)

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The Society Thanks

The productions for 1968

have been graciously sponsored by the following :

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The Closed Television Circuit for backstage work kindly supplied by
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Monday, December 2nd

Wednesday, December 4th

DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

(By arrangement with GOOD

Book by the ABBE LORENZO DA PONTE, a

First Produced at Prague

DRAMATIS PERSONAE

Don Giovanni (a young nobleman)

Don Pedro ((the Commendatore)

Donna Anna (his daughter)

Don Ottavio (her fiance)

Donna Elvira (a lady from Burgos)

Leporello (Don Giovanni's servant)

Zerlina (betrothed to Masetto)

Masetto (a peasant)

SPANISH NOBLES, LADIES, GUARDS

Conductor : **NAPOLEONE ANNOVAZZI.**

Producer : **MARIA SOFIA MARASCA.**

SYNOPSIS OF SCENERY

Place : Seville, Spain.

Time : 17th Century.

ACT I

- | | |
|---------|----------------------------------|
| Scene 1 | Before the Commendatore's House. |
| „ 2 | A Street. |
| „ 3 | Near Don Giovanni's Palace. |
| „ 4 | Before Don Giovanni's Palace. |
| „ 5 | In the Palace. |

ACT II

- | | |
|---------|---------------------------|
| Scene 1 | A Street. |
| „ 2 | A Courtyard. |
| „ 3 | The Cemetery. |
| „ 4 | In Don Giovanni's Palace. |

Friday, December 6th

Wednesday, December 11th

OVANNI

(DEUS MOZART)

WIN AND TABB, London)

fter a Spanish Tale by TIRSO DE MOLINA.

e, October 29th, 1787.

PERSONAE :

WALTER ALBERTI

HELGE BOMCHES

IRMA LANDUCCI

CORNELIU FENATEANU

AIDA ABAGIEFF

ENRICO FISSORE

ANN MORAN

JOSEPH DALTON

ARDS, PEASANTS, SERVANTS.

Ballet :

MAURA BOURKE

CLARE KILBRIDE

PAULINE MAGRATH

BARBARA MORDAUNT

GABRIELLE MacDARBY

GRAINNE MacMANUS

NADIA STIVEN

STELLA WALSH

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Painted by ROBERT HEADE.

Costumes by D.G.O.S. Wardrobe Committee
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Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE

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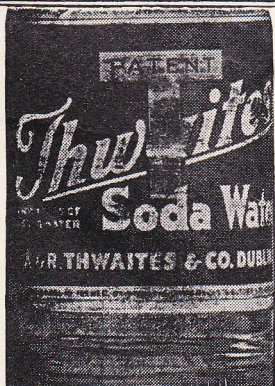
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